

NESI BALFOLK MUSIC SESSION

TUNEBOOK

2026



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NESI Balfolk Session 2026**YouTube links for Tunebook**

Zelda	cercle 6/8	https://youtu.be/ZZ-ScLms7Ag?si=rBkrt7-PiddDcdNc
Le jet du lama	cercle 2/4	https://youtu.be/loVJEBRfzxw?si=C1eeplre1ql-rgHO
Love in Degem	gavotte de l'Aven	https://youtu.be/Ti11bwVyu1Q?si=onxTQdKWBhcDpyqR
Last Chance	bourree 2T	https://youtu.be/9V_0i_FTnNw?si=Dr5pUffJeZHp4hbB
Violette du Mene	bourree 2T	https://youtu.be/iqbN-8vWR3Y?si=b5C_QbnmpJqCEEm8
Avant de s'en aller	bourree 2T	https://youtu.be/rVyB2aDv6VY?si=pbztzm1AVA1Sz2Ax
Bourree de Royat	bourree 3T	https://youtu.be/hw4S2VkjRcl
Les Enfants d'un pauvre homme	bourree 3T	https://youtu.be/2XKz0HhD9OI
Pas moyen d's'arreter pour respire	an dro	https://youtu.be/dCxHduOMBwA
Kas A Bar	kas a bar	https://youtu.be/F_tSDhOxRIk?si=CTz7Y6MnUUnqlc19
An dro kouerienn	an dro medley	https://youtu.be/O8Q2-L17Ky0?si=YNq6r35x6TglkpDh
Jeune fille des 15 ans	hanter dro	https://youtu.be/Mz99e6DbWiw
Le petit moulin	tricot	https://youtu.be/B2Zqa3IW4Y8?si=L_FNNvbJ0qS8SFR9
Marches Pourlettes	trad. Breton	https://youtu.be/iKp9i4kUkCw?si=zz_WW9uXYvfFkmGP
Les Cepes Mercenaires	rondeau	https://youtube.com/shorts/X5VaGl2HJkw?si=Gu3styWipMlbPlGc
Ganivelle	scottisch	https://youtu.be/A4Fr6N2nuz8?si=do0moBqQ7osfAn0f
En Flandres	scottisch	https://youtu.be/zaWsjf9RWzY?si=c35suFBViNh8LtJ3
Nadiejda	mazurka	https://youtu.be/r76tORVO1Qg
Les Ecoliers de St. Genest	mazurka	https://www.youtube.com/watch?v=k3SsHrdytq0
Valse a bougies	valse 5T	https://youtu.be/GREcipeaTOA?si=GrfKkmsYFZf2Ccccq
Hochnebel	valse 5T	https://youtu.be/lu-XA1L1iSU?si=7IE4VgJltD9uTNS3
Robin's Waltz	valse 3T	https://youtu.be/F_tSDhOxRIk?si=CTz7Y6MnUUnqlc19
Wals voor Polle	valse 3T	https://youtu.be/rcw-fcRlvkY?si=Pw5sjgSqADB8yWln
Miz Kerzu	valse 3T	https://youtu.be/VBB-ZvIOVQE?si=VmW82brD0G4gbGJs
Felt Mission	valse 8T	https://youtu.be/d1W8Gu8C8xM?si=BgN-OSw-oyFdS6U6
La Fille d'un roi francais	gwerz	https://youtu.be/eKeTZBfcsGY?si=-BKbRBNldpompDH3
L'Anguille	rond de st Vincent	https://youtu.be/RMR8R_C2HBg?si=cjSUSj5U3WGQ29IY
Dejos lo pont de Lion	rond du Quercy	https://youtu.be/F1CnZOXcKZc?si=R6FhVjlbs2cMMzSe

NESI BALFOLK SESSION 2026

p.	title	type	composer
1	Zelda	cercle 6/8	Phillipe Plard
1	Le Jet du Lama	cercle 2/4	Phillipe Plard
1	Love in Degem	gavotte de l'Aven	Toon Van Mierlo
2	Last Chance	bourree 2T	Michel Pichon
2	La Violette du Mene	bourree 2T	trad.
2	Avant de s'en aller	bourree 2T	trad.
3	Les enfants d'un pauvre homme	bourree 3T	trad.
3	Bourree de Royat	bourree 3T	trad.
4	Kas A Bar	kas a bar	trad.
4	Pas moyen d's'arreter pour re respirer	an dro	trad.
5	An Dro Kouerienn (medley)	an dro	trad.
6	Jeune fille de 15 ans	hanter dro	trad.
7	Le petit moulin	trikot	trad.
8	Marches Pourlettes		trad.
9	Les Cepes Mercenaires	rondeau	Francis Galene
10	Ganivelle	scottisch	F. Paris
10	En Flandres	scottisch	F. Paris
11	Nadieja	mazurka	Stephane Delicq
12	Les Ecoliers des Saint Genest	mazurka	Gilles Chabenet
12	Valse des bougies	valse 5T	Eric Theze
13	Hochnebel	valse 5T	Stephan Steiner
13	Robin's Waltz	valse 3T	Jon Swayne
14	Wals voor Polle	valse 3T	Wim Poesen
15	Felt Mission	valse 8T	Stephan Steiner
15	La fille d'un roi francais	gwerz	trad.
16	l'Anguille	rond de St Vincent	trad.
16	Rond de Saint Vicent #2	rond de St Vincent	trad.
16	A Paris il ya a 10 petiys brins d'orge	rond de St Vincent	trad.
17	Dejos lo pont de Lion	rond du Quercy	trad.
17	Amazone	rond du Quercy	Cyrille Brotto
17	Dessus la grava de Bordeu	rond du Quercy	trad.

1

Zelda

Philippe Plard

Cercle/Chappeloise
Am

Musical score for 'Zelda' in 8/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The melody is written on the first staff, and the accompaniment is on the second. Chords are indicated above the notes: Am, F, C, E, Am, Am, F, C, E, Am. There are also some handwritten corrections: 'Am' is written above the first staff, 'Dm' is written above the second staff, and 'E' is written above the second staff.

Le Jet du Lama

The Lama's Spit

Philippe Plard

Cercle/Chappeloise
Am

Musical score for 'Le Jet du Lama' in 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The melody is written on the first staff, and the accompaniment is on the second. Chords are indicated above the notes: Am, E, Am, E, Am, E, Am, Dm, E7. There are also some handwritten corrections: 'Am' is written above the first staff, 'E' is written above the second staff, and 'Dm' is written above the second staff. The second staff has a repeat sign and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending has chords E7, E7, F7, E7, E7. The second ending has chords Eb7, E7, F7, Am.

Love in Degem - gavotte de l'Aven

Toon Van Mierlo www.naragonia.com

Musical score for 'Love in Degem - gavotte de l'Aven' in 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: Am, G, F, G, Am, G, F, G, C, G, F, F, C, G, F, F. There are also some handwritten corrections: 'Am' is written above the first staff, 'G' is written above the second staff, and 'F' is written above the third staff.

2

Bourrée a 2 Temps

Last chance (Bourrée 2 t)

Michel Pichou
Transcrit par Angelo Girardi

Musical notation for "Last chance" (Bourrée 2 t). The piece is in 2/4 time and G major. The melody is written on a treble clef staff. The lyrics are: Mi - Do Re Do Mi - Do. The chords are: Em C D C Em C. The piece is marked with a repeat sign and a double bar line.

Musical notation for the second line. The melody is written on a treble clef staff. The lyrics are: Re Mi - Mi - Mi - La - Re. The chords are: D Em Em Em Am D.

Musical notation for the third line. The melody is written on a treble clef staff. The lyrics are: Sol Do Mi - Sol Do. The chords are: G C Em G C.

la Violette du Méné - Bourée 2T ✓

Trad. Bretagne

Musical notation for "la Violette du Méné - Bourée 2T". The piece is in 2/4 time and D minor. The melody is written on a treble clef staff. The lyrics are: D-A D-Bb C-A D-A. The chords are: Dm Bb C Am Dm Dm Bb C Dm. The piece is marked with a repeat sign and a double bar line.

Musical notation for the second line. The melody is written on a treble clef staff. The lyrics are: Dm Bb C Am Dm Dm Bb C Am Dm. The chords are: Dm Bb C Am Dm Dm Bb C Am Dm.

Avant de s'en aller

Pierre Imbert

Musical notation for "Avant de s'en aller". The piece is in 2/4 time and G major. The melody is written on a treble clef staff. The lyrics are: G F. The chords are: G F. The piece is marked with a repeat sign and a double bar line.

Musical notation for the second line. The melody is written on a treble clef staff. The lyrics are: G F. The chords are: G F. The piece is marked with a repeat sign and a double bar line.

Bourree a 3 Temps

3

Les Enfants d'un Pauvre Homme

Bourrée 3T

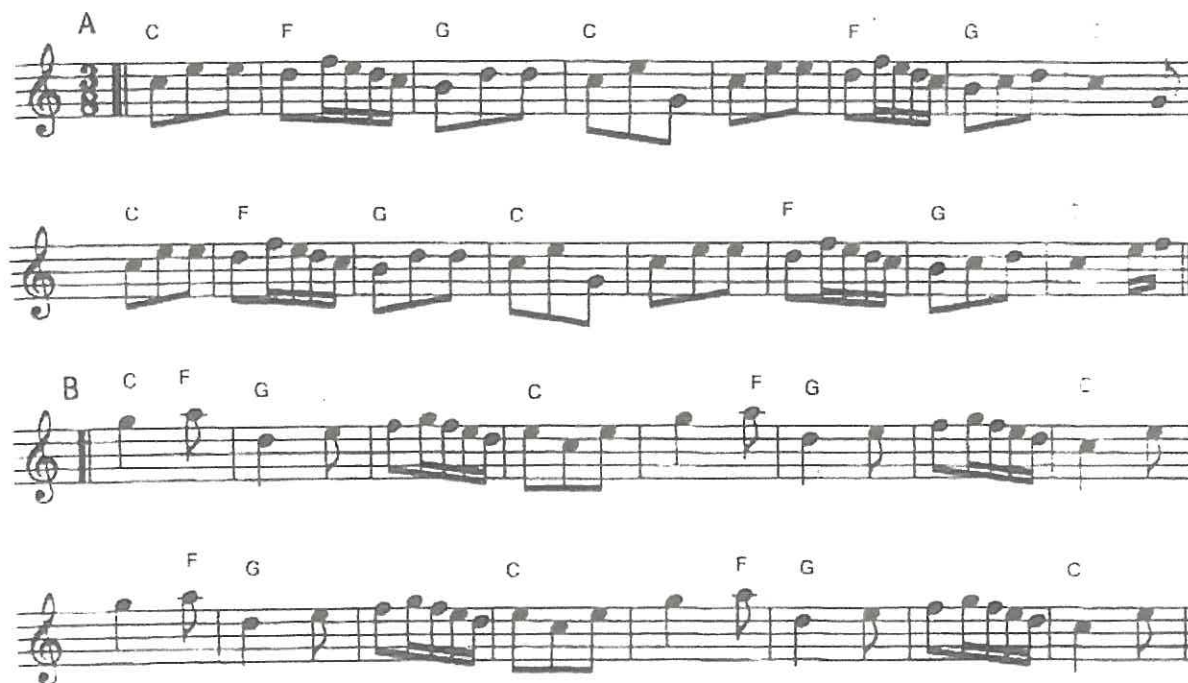
Traditional French



Bourrée de Royat

Lively

Bourrée 3T



Handwritten musical score for guitar on a treble clef staff. The score is divided into two systems, labeled 1. and 2. at the top right. The notation includes chords (Dm, F, E, Em, Dm, F, G, Am) and fingerings (P, T, 6, 4, 8, 8, 7, 8, 6, 8, 6, 7, 7, 7, 7). The notes are written on a five-line staff, and the chords are written below the staff. The fingerings are written below the chords.



1. AnDro Kouerienn

Trad. (Harm. Jean-Marie Coulombre) (France)



Am G Em Am Em Am Am G

7 Em GEmAm Em Am Em Am ¹ EmGAm ² EmGAm

13 Am C Em C Am G Em Am

17 Am G Em Am Am G Em Am



Jeune fille de 15 ans (hanter-dro) (trad.)

TablEdité par Yann-Fañch Perroches



Am G C G Am

O M I I M M

P 6' 7' 8 6' 7 8

T 9 9 8 9 7' 6' 7 8 6' 7 8

A am G g C c C c G g A am

Am F C G F C C F G

M A M O M O A M I A O A

P 7' 7' 6' 8 7' 7' 9 8 9 8 6' 8 7' 8 8

T 7 7 6 8 7' 7' 9 8 9 8 6' 8 7' 8 8

A am F f C c G g F f C c C c F f G g

E Am Am F C G F C

M I A A M

P 7 6' 8 6' 7 7' 7' 6' 8 7' 7' 9 8 9 8

T 7 6' 8 6' 7 7' 7' 6' 8 7' 7' 9 8 9 8

E e E e A am A am F f C c G g F f C c

C F G E Am

6' 8 7' 8 8 7 6' 8 6' 7

P 6' 8 7' 8 8 7 6' 8 6' 7

T 6' 8 7' 8 8 7 6' 8 6' 7

C c F f G g E e E e A am



Le petit moulin (le meunier Mathurin)

Dañs trikot (andro-hanterdro)

Tablature : Bernard Loffet
Système CADB © 2001-2005
www.tablatures.fr.st



Am C G Em Am Am C

P 7 7' 8 6' 7 8 6' 7' 7'

T 7 8 6' 8 — 7' A a A a C c G g E e A a A a A a C c

G Em Am Am C Dm Em

P 8 6' 7 8 6' 7' 7' 7'

T 7 — 7 6' 8 7' A a C c D d E a

F Dm Em Am C

P 7' 8 6' 7 6' 8 6' 7'

T 7' 8 6' 7 6' 8 6' 7' F f F f D d E e A a C c

Dm Em F G Am

P 7 6' 7' 8 7 6' 7' 8 6' 7 6' 7

T 7' 9 7' 8 7 6' 7' 8 6' 7 6' 7 D d E a F f F f G g A a

8

Marches Pourlettes

(trad)

arrangement : Perroches - Landreau

1 -

Am Am/G C Bm/D Em7

Am Am/G C Em7 D C Em7 D

2 - *rubato*

F7M Em7 C7M/9 Em7 Am

F7M Dm7 Em7 Am D Em7 F7M

C7M/9 Am F7M Dm7 Em7 Am

difficulté : ***

A l'origine trois airs de marches du Pays Pourlet, enchaînés pour n'en faire qu'une seule.
Nous avons gardés seulement les deux premiers thèmes, et ralenti le tempo du deuxième.

Originally three march tunes from the Pourlet area, strung together to make one tune.
We kept only the first two themes, and slowed the tempo of the second.

© 2000 - Yann-Fañch Perroches
reproduction interdite

9 ✓

Compositeur : Francis Galène

Cepes mercenaires.myr

Vendredi 19 janvier 2024

10

55. Ganivelle

Scottisch

F. Paris

Handwritten chord annotations for 'Ganivelle':

- Staff 1: G, D, G, Am, D
- Staff 2: G, D, G, C, D
- Staff 3: C, D, G, C, D, G
- Staff 4: C, D, G, Am, C, D

"En Flandres"

-scottish

F. Paris

Bagpipes

Handwritten chord annotations for 'En Flandres' (Bagpipes):

- Staff 1: C, G, F, F, G
- Staff 2: C, G, F, F, C
- Staff 3: C, G, F, Em, F, G, F, G
- Staff 4: C, G, F, Em, F, G, F, G, op het einde C



Nadieja

(Muzurka)



Stephane Defez
Tablature: Angelo Girardi

Am Dm Em Am F Dm Em Am

Handwritten musical notation for the first system. It includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notation consists of a single melodic line with eighth and quarter notes. Below the staff, there are two lines of tablature: a 'P' line for the fretting hand and a 'T' line for the picking hand. The 'P' line contains numbers 9, 7, 8, 9, 7, 8, 9, 6, 7, 6, 8, 9, 8. The 'T' line contains letters A, a, a, D, d, d, E, g, g, A, a, a, F, f, f, D, d, d, E, e, e, A, a, a. Above the 'T' line, there are some additional markings: '3' above the first measure, '8 7 6' above the second measure, '6' above the third measure, '7 6 8' above the fourth measure, '8 6 7' above the fifth measure, and '9' above the sixth measure.

Am⁺ Dm Em Am⁺ F⁺ Dm Em Am

Handwritten musical notation for the second system. It includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notation consists of a single melodic line with eighth and quarter notes. Below the staff, there are two lines of tablature: a 'P' line for the fretting hand and a 'T' line for the picking hand. The 'P' line contains numbers 8, 7, 6, 5, 8, 6, 7, 7, 8, 6, 7, 7, 7. The 'T' line contains letters A, a, a, D, d, d, E, g, g, A, a, a, F, f, f, D, d, d, E, e, e, A, a, a. Above the 'T' line, there are some additional markings: '3' above the first measure, '8 7 6' above the second measure, '5' above the third measure, '8 6 7' above the fourth measure, '7' above the fifth measure, '8 6 7' above the sixth measure, and '7' above the seventh measure.

34 Am Dm Em⁺ Am⁺ F Dm⁺ Em⁺ Am

Handwritten musical notation for the third system. It includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notation consists of a single melodic line with eighth and quarter notes. Below the staff, there are two lines of tablature: a 'P' line for the fretting hand and a 'T' line for the picking hand. The 'P' line contains numbers 7, 6, 8, 8, 7, 6, 8, 8, 5, 7, 6, 8, 7, 8, 6, 7, 9. The 'T' line contains letters A, a, a, D, d, d, E, g, g, A, a, a, F, f, f, D, d, d, E, g, g, A, a, a. Above the 'T' line, there are some additional markings: '7 6' above the first measure, '5' above the second measure, '7 6 8' above the third measure, '7' above the fourth measure, '8 6 7' above the fifth measure, and '9' above the sixth measure.

Am Dm Em⁺ Am F Dm Em Am

Handwritten musical notation for the fourth system. It includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notation consists of a single melodic line with eighth and quarter notes. Below the staff, there are two lines of tablature: a 'P' line for the fretting hand and a 'T' line for the picking hand. The 'P' line contains numbers 7, 6, 8, 8, 7, 6, 8, 8, 5, 8, 6, 7, 7, 8, 6, 7, 7. The 'T' line contains letters A, a, a, D, d, d, E, g, g, A, a, a, F, f, f, D, d, d, E, e, e, A, a, a. Above the 'T' line, there are some additional markings: '7 6' above the first measure, '5' above the second measure, '8 6 7' above the third measure, '7' above the fourth measure, '8 6 7' above the fifth measure, and '7' above the sixth measure.

12



Ecoliers de Saint Genest (les) - Gilles Chabenat - Mazurka

Musical score for Mazurka, featuring four staves of music with chords and repeat signs.

Chords: Em, G, D, Em, G, D, 1. Em, 2. Em (G), Am, G, Em, Am, G, 1. Em, 2. Em

♩ = 160

Valse des bougies

valse à 5 temps

Musical score for Valse des bougies, featuring six staves of music with chords and measure numbers.

Chords: A-, D-, E⁷, A-, F, D-⁶, E, A-, D-, E⁷, A-, F, D-⁶, E, A-, D-, A-, D-, A-, D-

Measure numbers: 1, 5, 9, 13, 17, 21

Valse 5T (3+2)

Hochnebel

13

Stephan Steiner, 18-11-2012

Handwritten musical notation for Valse 5T (3+2) in 3/4 time. The piece is in D major. The notation consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines. The chords are: Am, C, Em, Dm, Bb, Am, C, Em, Em.

Robin's Waltz

Jon Swayne

14

Handwritten musical notation for Robin's Waltz in 3/4 time. The piece is in D major. The notation consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines. The chords are: Em, Bm, Em, B7, Cmaj7, D, Em, B7, Em, Em, Am7, D7, Gmaj7, Cmaj7, Am7(F#m7), D7, B7, B7, Em.

14

Wals voor Polle

Bron: boomaltunes.be

Wim Poesen



A $\text{♩} = 170$

C Em F C G

9

C Em F G C

B

18

F G Em Am

26

F G C G C

Miz Kerzu - Florence Pimvidic - Valse

Am Dm F G E

Am F Dm E

Am F C G E

Am F Dm E

Felt Mission

Stephan Steiner

Musical score for 'Felt Mission' in 3/8 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 3/8. The second staff has a key signature of one sharp (F#) and a time signature of 3/8. The third staff has a key signature of one sharp (F#) and a time signature of 3/8. The fourth staff has a key signature of one sharp (F#) and a time signature of 3/8. The notes are: Staff 1: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 2: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 3: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 4: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the notes: Am, Em, Dm, E, Am, Em, Dm, E, C, G, F, G, C, G, F, E, (G).

La fille d'un roi francais

melodie trad. Bretonne

Musical score for 'La fille d'un roi francais' in 4/4 time. The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of one sharp (F#) and a time signature of 4/4. The third staff has a key signature of one sharp (F#) and a time signature of 4/4. The notes are: Staff 1: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 2: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 3: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the notes: Am, Em, Am, F, G, Am.

Anguille (l') - Traditionnel - Rond de Saint Vincent

Am G Am G 1. F G Am 2. F G Am

Am G Em Am G 1. F G Am 2. F G Am

rond de saint vincent #2

G Em Am D G C 1. D 3 G 2. D 3 G

6 C D G C Am 1. D 3 G 2. D 3 G

A paris il y a 10 petits brins d'orge

TablEdited by Yann-Fanch Perroches

G Em Am C D G Em Am C D

G Em Am D G Em Am D

Suite de rondes du Quercy

17

Dejós lo pont de Lion

Trad.



Amazonne

Cyrille Brotto



Dessus la grava de Bordèu

Trad.

